

Specializing in Sales and Restoration of Concert Grand Pianos.



My Personal Piano Requirements:

1) Level _____

- a) Beginner: A good console will be OK. Base suggested price is \$2,500.00 from a dealer including warranty and a policy that gives credit to a trade up.
- b) Intermediate: Student is playing Bach Inventions, etc. A good console for \$2,500.00 should still be workable. Make sure of the trade up policy.
- c) Advanced: Student is playing Bach Inventions musically as well as easier Mozart, Ravel, Chopin, Debussy, etc. At a minimum this student will want the flexibility in tone, touch, and expression that a full size upright can give. An economical choice is a Yamaha or Kawai upright.

2) Budget _____

- a) Your budget should be primarily determined by amount of money that you are comfortable allocating to the purchase of a piano. Secondary concerns are the level and potential level of the player, the space that you want to allocate to the piano, the color and style of the piano, and the potential return on the investment of the piano. Remember, even the most advanced student can practice on a good upright piano. Scott Joplin, Fats Waller, Hubie Blake, all played predominately on upright pianos. There is no need to break the bank. A reliable upright will do. When more money becomes available you can always use your trade up policy.

3) Size _____

- a) If it is not obvious to you how big a piano will fit into your space ask for a pattern that will show the exact amount of room your piano will take up.
- b) As a general rule the larger the piano the more sound it produces, and the more clarity the bass will have.
- c) As a general rule the larger a piano is the more it will cost.

Craftsman Piano Sales & Service Co.

578 Nepperhan Avenue

Yonkers, NY 10701

(914) 476-6704

www.craftsmanpiano.net

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4) Color _____

- a) Ebony: black, will fit into almost any situation
- b) Mahogany: The most popular veneer, can be made a very wide range of shades As a general rule the larger a piano is the more it will cost.
- c) Walnut: Can be very expensive, usually more brown than mahogany, can also be made a wide variety of shades.
- d) Rosewood: Very desirable, usually done in high polish, some the most expensive restored pianos a refinished in rosewood high polish.

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